

APPLE MARMELADE

Jean Thevin

8

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

J.T and Co

Vln.
 Vln.
 Vc.
 Vc.
 Cb.
 Fl.
 Clar. Sib
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 T. Tbn.
 Tba.
 Batt.
 B. él.

Musical score for measures 12-15. The score includes staves for Violins (Vln.), Violas (Vc.), Cellos (Cb.), Flutes (Fl.), Clarinets in Bb (Clar. Sib), Saxophones (Sax. A., Sax. T.), Trumpets in Bb (Tromp. Sib), Trombones (T. Tbn.), Tuba (Tba.), Drums (Batt.), and Basses (B. él.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

Vln.
 Vln.
 Vc.
 Vc.
 Cb.
 Fl.
 Clar. Sib.
 Clar. Sib.
 Sax. A.
 Sax. T.
 Tromp. Sib.
 T. Tbn.
 Tba.
 Batt.
 B. él.

ff
ff
mf
mf
f
f

J.T and Co 7

Vln. 

Vln. 

Vc. 

Vc. 

Cb. 

Fl. 

Clar. Sib 

Clar. Sib 

Sax. A. 

Sax. T. 

Tromp. Sib 

T. Tbn. 

Tba. 

Batt. 

B. él. 

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

Vln. *f*
 Vln. *ff*
 Vc. *f*
 Vc.
 Cb.
 Fl.
 Clar. Sib
 Clar. Sib
 Sax. A. *f*
 Sax. T.
 Tromp. Sib *f*
 T. Tbn. *f*
 Tba. *f*
 Batt.
 B. él.

Vln. *f*

Vc. *f*

Cb. *s*

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él. *s*

36

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

J.T and Co

39

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

f

mp

J.T and Co

13

43

Vln. I
Vln. II
Vc. I
Vc. II
Cb.
Fl.
Clar. Sib
Clar. Sib
Sax. A.
Sax. T.
Tromp. Sib
T. Tbn.
Tba.
Batt.
B. él.

J.T and Co

49

$\text{♩} = 80$ $\text{♩} = 120$

Vln. 3 3

Vln.

Vc. 3 3

Vc.

Cb. 8

Fl. 3 3

Clar. Sib 3 3

Clar. Sib

Sax. A. 3 3

Sax. T. 3 3

Tromp. Sib

T. Tbn.

Tba.

Batt. 3 3 3

f J.T and Co mp

B. él. 8

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

Vln.
 Vln.
 Vc. *mp*
 Vc.
 Cb.
 Fl.
 Clar. Sib *mp* *mf*
 Clar. Sib
 Sax. A. *mp* *mf*
 Sax. T. *mp* *mf*
 Tromp. Sib *mp* *mf*
 T. Tbn. *mp* *mf*
 Tba. *mp*
 Batt. *mp*
 B. él.
 8

Vln.
 Vln.
 Vc.
 Vc.
 Cb.
 Fl.
 Clar. Sib
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 T. Tbn.
 Tba.
 Batt.
 B. él.

Musical score for page 58, featuring various instruments including Violins, Violas, Cellos, Flutes, Clarinets, Saxophones, Trombones, and Percussion. The score includes dynamic markings like *mp* and *f*, and articulation like accents and slurs.

62

Vln. *3*

Vln.

Vc.

Vc.

Cb. *8*

Fl. *3*

Clar. Sib *3*

Clar. Sib

Sax. A. *mp* *3* *mp* *3*

Sax. T. *mp* *3* *mp* *3*

Tromp. Sib *mp* *3* *mp* *3*

T. Tbn. *mp* *3* *mp* *3*

Tba. *mp* *3* *mp* *3*

Batt. *mp* *mp*

B. él. *8*

Vln.
 Vln.
 Vc.
 Vc.
 Cb.
 Fl.
 Clar. Sib
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 T. Tbn.
 Tba.
 Batt.
 B. él.

J.T and Co

Vln. *pizz*
 Vln. *pizz*
 Vc. *pizz*
 Vc.
 Cb. *pizz*
 Fl.
 Clar. Sib
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 T. Tbn.
 Tba.
 Batt.
 B. él. *pizz*

Musical score for page 75, featuring various instruments including Violins, Violas, Cellos, Flutes, Clarinets, Saxophones, Trombones, and Basses. The score includes dynamic markings like 'pizz' and 's'.

81

Vln. *pizz*

Vln. *pizz*

Vc. *pizz*

Vc.

Cb. *pizz*

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

J.T and Co

B. él. *pizz*

pizz

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

Vln.
 Vln.
 Vc.
 Vc.
 Cb.
 Fl.
 Clar. Sib
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 T. Tbn.
 Tba.
 Batt.
 B. él.

The score is for page 91 and includes parts for Violins (Vln.), Violas (Vln.), Cellos (Vc.), Double Basses (Vc.), Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (T. Tbn.), Trombone in B-flat (Tba.), and Bass Drum (Batt.). The bottom part of the page shows the beginning of the Bassoon (B. él.) part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Contrabass and Bassoon parts have a rhythmic pattern of eighth notes. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

Vln. 

Vln. 

Vc. 

Vc. 

Cb. 

Fl. 

Clar. Sib 

Clar. Sib 

Sax. A. 


Sax. T. 

Tromp. Sib 

T. Tbn. 

Tba. 

Batt. 

B. él. 

This musical score page, numbered 100, features a variety of instruments. The Violin I and II parts play a rhythmic pattern of quarter notes with stems up and down. The Viola part is silent. The Contrabass part plays a rhythmic pattern of quarter notes with stems up and down. The Flute part has a melodic line with slurs and accents. The Clarinet in B-flat part has a melodic line with slurs and accents. The Saxophone Alto and Tenor parts play a rhythmic pattern of eighth notes with stems up and down. The Trombone parts are silent. The Bass part plays a rhythmic pattern of quarter notes with stems up and down. The score is in 4/4 time and contains 5 measures.

Vln. I
Vln. II
Vc.
Vc.
Cb.
Fl.
Clar. Sib
Clar. Sib
Sax. A.
Sax. T.
Tromp. Sib
T. Tbn.
Tba.
Batt.
B. él.

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

archet

Vln.

Vln.

archet

Vc.

f

Vc.

Cb.

mp

Fl.

mp

Clar. Sib

mp

Clar. Sib

Sax. A.

mp

Sax. T.

Tromp. Sib

p

T. Tbn.

mp

Tba.

mp

Batt.

B. él.

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.

Vln.

Vln.

Vc.

Vc.

Cb.

Fl.

Clar. Sib

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

T. Tbn.

Tba.

Batt.

B. él.