

DELIRIUS

Jean Thevin

Violon

Violon

Violoncelle

Violoncelle

Contrebasse

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba en Sib

Guitare acoustique

Batterie

Accordéon

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

mf

f

11

Vln. *pizz*
 Vln. *pizz*
 Vlc. *pizz*
 Vlc. *pizz*
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit. *s*
 Batt.
 Acc.

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Vln. 1:** Treble clef, melodic line with eighth notes and rests.
- Vln. 2:** Treble clef, melodic line with eighth notes and rests.
- Vlc:** Bass clef, melodic line with eighth notes and rests.
- Vlc:** Bass clef, melodic line with eighth notes and rests.
- Cb.:** Bass clef, melodic line with eighth notes and rests.
- Fl.:** Treble clef, rests.
- Clar. Sib:** Treble clef, rests.
- Sax. A.:** Treble clef, rests.
- Sax. T.:** Treble clef, rests.
- Tromp. Sib:** Treble clef, rests.
- Tbn.:** Bass clef, rests.
- Tu. Sib:** Bass clef, rests.
- Guit.:** Treble clef, accompaniment with eighth notes and rests.
- Batt.:** Drum set notation with eighth notes and rests.
- Acc.:** Treble and Bass clefs, accompaniment with eighth notes and rests.

Arco

mf pizz

pizz

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

Detailed description of the musical score: The score is for page 19 and features a variety of instruments. The Violin I part (top) is marked 'Arco' and plays a rhythmic pattern of eighth notes with slurs. The Violin II part is marked '*mf* pizz' and plays a similar rhythmic pattern. The Viola part is marked 'pizz' and plays a pattern of eighth notes with slurs. The Clarinet Bass part has accents (>) over its notes. The Flute part plays a melodic line with slurs. The Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, and Tuba in B-flat parts are all marked with a flat sign and have rests. The Guitar part is marked with an '8' and plays a rhythmic pattern of eighth notes. The Drum part (Batt.) plays a pattern of eighth notes with slurs. The Acoustic Piano part (Acc.) is split into two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a pattern of eighth notes with slurs.

Vln.
 Vln.
 Vlc
 Vlc
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt.
 Acc.

Musical score for a full orchestra and guitar/bass. The score is in 2/4 time and features various instruments including Violins, Violas, Flutes, Clarinets, Saxophones, Trombones, Trumpets, and Percussion. The music is marked with dynamics like 'f' and 'Arco'.

Vln. *pizz*
 Vln. *mp pizz*
 Vlc *mp*
 Vlc *ff*
 Cb. *mp*
 Fl. *mf*
 Clar. Sib *mf* *mp*
 Sax. A. *mf* *p*
 Sax. T. *mf*
 Tromp. Sib *mf*
 Tbn. *mf*
 Tu. Sib *mf*
 Guit. *Distorsion*
 Batt. *mp*
 Acc. *mf* *mp*

This musical score is for page 29 and is written in 4/4 time. It features a variety of instruments: Violins (Vln.), Violas (Vlc.), Contrabass (Cb.), Flute (Fl.), Clarinet in Si Bémol (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in Si Bémol (Tromp. Sib), Trombone (Tbn.), Tuba in Si Bémol (Tu. Sib), Electric Guitar (Guit.), Drums (Batt.), and Piano (Acc.). The score includes dynamic markings such as *mp*, *mf*, *ff*, and *p*, as well as performance instructions like *pizz* and *Distorsion*. The music is divided into measures by vertical bar lines, with repeat signs at the beginning of several sections.

Vln. *arco*
 Vln. *arco*
 Vlc
 Vlc
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib *mp*
 Guit.
 Batt.
 Acc. *mp* *mp*

This musical score page, numbered 33, contains 14 staves of music. The instruments are listed on the left: Violin I and II, Viola I and II, Clarinet in B-flat, Flute, Clarinet in C (Soprano), Saxophone Alto, Saxophone Tenor, Trombone in C (Soprano), Trombone in B-flat, Trumpet in B-flat, Guitar, and Accordion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Violin parts are marked *arco*. The Trumpet and Accordion parts include dynamic markings of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 40, features a variety of instruments. The Violin I and II parts (Vln.) play a melodic line with accents and a dynamic marking of *mf*. The Viola parts (Vlc) provide a harmonic foundation with sustained notes and a dynamic marking of *mf*. The Clarinet in Bb (Cb.) plays a simple harmonic line. The Flute (Fl.), Clarinet in C (Clar. Sib), and Saxophone in A (Sax. A.) play a rhythmic eighth-note pattern. The Saxophone in Eb (Sax. T.) plays a sustained note. The Trombone in Bb (Tbn.), Trombone in C (Tu. Sib), and Trumpet in Bb (Tromp. Sib) play a simple harmonic line. The Guitar (Guit.) plays a rhythmic pattern with a dynamic marking of *mf*. The Percussion (Batt.) plays a rhythmic pattern. The Acoustic Piano (Acc.) provides a harmonic foundation with a dynamic marking of *mf*.

This musical score page, numbered 43, features a variety of instruments. The top two staves are for Violins (Vln.), with the first staff marked *mf*. The next two staves are for Violas (Vlc), with the first staff marked *mf* and the second staff marked *mf*. The Clarinet in Bass (Cb.) is in the next staff. The Flute (Fl.) and Clarinet in Soprano (Clar. Sib) follow. The Saxophone in Alto (Sax. A.) and Saxophone in Tenor (Sax. T.) are next. The Trombone in Soprano (Tromp. Sib) and Trombone in Bass (Tbn.) are in the next two staves. The Trumpet in Bass (Tu. Sib) is in the next staff. The Guitar (Guit.) is in the next staff, with a string number '8' indicated. The Percussion (Batt.) is in the next staff. The Accordion (Acc.) is in the bottom two staves, with the upper staff marked *mf*.

This musical score page, numbered 46, features a variety of instruments. The Violin I and II parts are in treble clef, with the first violin playing a melodic line and the second violin providing harmonic support. The Viola parts are in bass clef, with the first viola playing a steady bass line and the second viola playing a more active line. The Clarinet in Bb, Saxophone in A, and Saxophone in Eb parts are in treble clef, with the saxophones playing a rhythmic pattern. The Trombone and Trumpet parts are in bass clef, with the trombone playing a steady bass line and the trumpet playing a melodic line. The Guitar part is in treble clef, playing a rhythmic pattern. The Percussion part is in bass clef, playing a steady bass line. The Acoustic Piano part is in treble clef, playing a steady bass line. The score includes dynamic markings such as *mf* and *mf.*, and various musical notations including slurs, accents, and articulation marks.

This musical score page, numbered 49, features a variety of instruments. The top section includes two Violin (Vln.) staves, two Viola (Vlc.) staves, a Contrabass (Cb.) staff, a Flute (Fl.) staff, a Clarinet in Sib (Clar. Sib) staff, a Saxophone in A (Sax. A.) staff, a Saxophone in T (Sax. T.) staff, a Trombone in Sib (Tromp. Sib) staff, a Trombone (Tbn.) staff, and a Trumpet in Sib (Tu. Sib) staff. The bottom section includes a Guitar (Guit.) staff, a Percussion (Batt.) staff, and an Accordion (Acc.) staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure of the score includes a *mf* dynamic marking. The second measure includes a *f* dynamic marking. The score contains various musical notations such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

51

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

mf

f

Vln.
 Vln.
 Vlc
 Vlc
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt.
 Acc.

Musical score for page 53, featuring various instruments including Violins, Violas, Clarinet, Flute, Saxophones, Trombones, Trumpets, Guitar, and Percussion. The score includes musical notation such as triplets, slurs, and dynamic markings like *mp* and *mf*.

Vln. Vln. Vlc. Vlc. Cb. Fl. Clar. Sib Sax. A. Sax. T. Tromp. Sib Tbn. Tu. Sib Guit. Batt. Acc.

f

mp

p

Detailed description: This is a page of a musical score for a large ensemble. The page number 57 is at the top left. The score consists of 14 staves. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola I (Vlc.), Viola II (Vlc.), Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (Tbn.), Tuba in B-flat (Tu. Sib), Guitar (Guit.), Bass Drum (Batt.), and Accordion (Acc.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score shows a double bar line at the beginning of the page. The Clarinet in B-flat part has a dynamic marking of *f* and a slur over a melodic line. The Saxophone Alto and Tenor parts play a rhythmic pattern of eighth notes. The Guitar part has a dynamic marking of *mp* and includes a string mute symbol (an 's' in a circle). The Bass Drum part has a dynamic marking of *mp* and shows a rhythmic pattern. The Accordion part has a dynamic marking of *p* and plays a simple harmonic accompaniment.

Vln. *tr*
 Vln.
 Vlc
 Vlc
 Cb.
 Fl. *f*
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit. *s mp*
 Batt. *mp*
 Acc.

This musical score page (61) features a variety of instruments. The Violin I part has a trill (*tr*) in the final measure. The Clarinet in B-flat and Flute parts have dynamic markings of *f*. The Guitar part is marked *s mp* and includes a string mute symbol. The Bass Drum part is marked *mp* and features a complex rhythmic pattern with 'x' marks. The Accordion part consists of a simple harmonic accompaniment. The Saxophone and Trombone parts are mostly silent, indicated by rests.

Vln. *tr*
 Vln.
 Vlc
 Vlc
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt. *mp*
 Acc.

67 *tr*

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

mp

mp

mp

70

Vln. *mf*

Vln. *mf*

Vlc

Vlc

Cb.

Fl.

Clar. Sib *mf*

Sax. A. *mf*

Sax. T. *mf*

Tromp. Sib

Tbn.

Tu. Sib

Guit. *mp*

Batt. *mp*

Acc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 70 at the top left. It contains 15 staves of music. The instruments are listed on the left side of each staff: Violin 1 (Vln.), Violin 2 (Vln.), Viola 1 (Vlc), Viola 2 (Vlc), Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (Tbn.), Trumpet in B-flat (Tu. Sib), Guitar (Guit.), and Accordion (Acc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The guitar part includes a capo (C) and a *mp* dynamic. The accordion part is written in a grand staff (treble and bass clefs). The woodwind and brass parts have several measures of rests.

73

Vln.
 Vln.
 Vlc.
 Vlc.
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt.
 Acc.

Musical score for measures 73-75. The score includes staves for Violins (Vln.), Violas (Vlc.), Clarinet (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Trumpet in B-flat (Tu. Sib), Guitar (Guit.), Bass (Batt.), and Accordion (Acc.). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamics like *mp*.

75

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

77

Vln.
 Vln.
 Vlc
 Vlc
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt.
 Acc.

A tempo

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

Detailed description of the musical score: The score is for page 84 and is in 4/4 time, marked 'A tempo'. It features 14 staves for various instruments. The Violin I and II parts (Vln.) play a melodic line starting with a sharp sign (F#) and a half note. The Viola (Vlc) and Contrabass (Cb.) parts play a similar melodic line. The Flute (Fl.) part plays a melodic line. The Clarinet in Bb (Clar. Sib) and Alto Saxophone (Sax. A.) parts play a melodic line with a sharp sign (F#) and a half note. The Tenor Saxophone (Sax. T.) part plays a melodic line with a sharp sign (F#) and a half note. The Trombone in Bb (Tromp. Sib) part plays a melodic line with a sharp sign (F#) and a half note. The Tuba in Bb (Tu. Sib) part plays a melodic line with a sharp sign (F#) and a half note. The Guitar (Guit.) part plays a chordal accompaniment. The Drumset (Batt.) part plays a rhythmic pattern. The Accordion (Acc.) part plays a melodic line with a sharp sign (F#) and a half note.

Vln.

Vln.

Vlc

Vlc

Cb. Pizz

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

Musical score for page 93, featuring various instruments. The score is divided into two systems. The first system includes Vln. (Violin), Vlc. (Viola), Cb. (Cello), Fl. (Flute), Clar. Sib (Clarinet in B-flat), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), and Tu. Sib (Trombone in B-flat). The second system includes Guit. (Guitar), Batt. (Drum), and Acc. (Acoustic piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 95, features a variety of instruments. The string section includes two Violin (Vln.) parts in treble clef and two Viola (Vlc.) parts in bass clef. The woodwind section consists of a Contrabass (Cb.) in bass clef, a Flute (Fl.) in treble clef, a Clarinet in Sib (Clar. Sib) in treble clef with a key signature of two sharps, and Saxophones in Alto (Sax. A.) and Tenor (Sax. T.) in treble clef with a key signature of two sharps. The brass section includes Trombones in Sib (Tromp. Sib) in treble clef with a key signature of two sharps, a Trombone (Tbn.) in bass clef, and a Tuba in Sib (Tu. Sib) in bass clef. The guitar (Guit.) is in treble clef with a key signature of two sharps. The percussion section includes a Battery (Batt.) and an Accordion (Acc.) in grand staff. The score is divided into three measures. The first measure shows the woodwinds and brass playing rhythmic patterns, while the strings and guitar are silent. The second measure continues these patterns. The third measure features a dynamic change (marked with a 'v') and a melodic entry for the Violins and Violas, while the woodwinds and brass continue their rhythmic accompaniment.

Musical score for page 97, featuring various instruments including Vln., Vlc., Cb., Fl., Clar. Sib, Sax. A., Sax. T., Tromp. Sib, Tbn., Tu. Sib, Guit., Batt., and Acc. with musical notation and dynamics.

97

Vln.

Vln.

Vlc

Vlc

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit.

Batt.

Acc.

A tempo

Vln.
 Vln.
 Vlc.
 Vlc.
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt.
 Acc.

Musical score for page 99, featuring various instruments including Violins, Violas, Clarinet, Saxophones, Trombones, Trumpets, Guitar, and Percussion. The score includes dynamic markings like 'f' and 's'.

Musical score for page 102, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Vln. (Violin): Two staves, both with rests.
- Vlc. (Viola): Two staves, both with rests.
- Cb. (Cello): One staff with a melodic line.
- Fl. (Flute): One staff with a melodic line.
- Clar. Sib (Clarinet in B-flat): One staff with a rhythmic pattern.
- Sax. A. (Saxophone Alto): One staff with a rhythmic pattern, marked *mp*.
- Sax. T. (Saxophone Tenor): One staff with a rhythmic pattern, marked *mp*.
- Tromp. Sib (Trumpet in B-flat): One staff with a rhythmic pattern, marked *mp*.
- Tbn. (Tuba): One staff with a rhythmic pattern, marked *mp*.
- Tu. Sib (Trombone): One staff with a rhythmic pattern, marked *mp*.
- Guit. (Guitar): One staff with a rhythmic pattern, marked *mp*.
- Batt. (Drums): One staff with a rhythmic pattern.
- Acc. (Piano): Two staves, both with rests.

This musical score page, numbered 104, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), and Trombone in C (Tbn.). The brass section consists of Trumpet in B-flat (Tu. Sib). The strings include Violins (Vln.), Violas (Vlc.), and a Cello (Cb.). The guitar (Guit.) is shown with a capo on the 8th fret. The percussion (Batt.) and piano (Acc.) parts are also present. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is used throughout the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 106, features a variety of instruments. The top section includes two Violin (Vln.) staves, two Violoncello (Vlc.) staves, a Contrabass (Cb.) staff, a Flute (Fl.) staff, and a Clarinet in B-flat (Clar. Sib) staff. The middle section contains three Saxophone staves: Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Tbn.), as well as a Trombone in B-flat (Tromp. Sib) staff and a Tuba in B-flat (Tu. Sib) staff. The bottom section includes a Guitar (Guit.) staff with a capo on the 8th fret, a Drum set (Batt.) staff, and an Accordion (Acc.) staff. The score is written in a key with one sharp (F#) and a common time signature. The first measure shows a half rest for the Violin and Violoncello parts. The second measure features a melodic line for the Violins and Cellos, with the Contrabass and Flute providing harmonic support. The Saxophone and Trombone parts have a rhythmic pattern of eighth notes. The Guitar and Drum set parts are highly rhythmic, with the guitar playing a complex pattern and the drums providing a steady beat. The Accordion part is mostly rests in the first two measures.

This musical score page, numbered 108, features a variety of instruments. The top staves include two Violin (Vln.) parts, two Violoncello (Vlc.) parts, Clarinet in Bass Clef (Cb.), Flute (Fl.), Clarinet in Soprano Clef (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in Soprano Clef (Tromp. Sib), Trombone in Bass Clef (Tbn.), and Trombone in Bass Clef (Tu. Sib). The bottom section includes Guitar (Guit.), Battery (Batt.), and Accordion (Acc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is divided into measures by vertical bar lines. The Violin and Violoncello parts feature melodic lines with slurs and ties. The Clarinet and Flute parts have similar melodic patterns. The Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Guitar part consists of chords and arpeggios, while the Battery part shows a rhythmic pattern with 'x' marks indicating hits. The Accordion part provides a harmonic accompaniment with chords and a melodic line.

This musical score page, numbered 111, features a variety of instruments. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a simple harmonic accompaniment. The Viola part mirrors the Violin I line. The Cello part has a similar melodic line to the Violin I. The Contrabass part is marked 'Arco' and has a simple harmonic accompaniment. The Flute and Clarinet in B-flat parts have melodic lines with slurs and fermatas. The Saxophone parts (Alto and Tenor) have rhythmic patterns. The Trombone and Trumpet parts have simple harmonic accompaniment. The Guitar part has a complex rhythmic pattern with a 's' marking. The Bass part has a rhythmic pattern with 'x' markings. The Accordion part has a simple harmonic accompaniment.

This musical score page, numbered 113, features a variety of instruments. The top staves include two Violin (Vln.) parts, two Viola (Vlc.) parts, Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), and Trombone in B-flat (Tu. Sib). The bottom section includes Guitar (Guit.), Drums (Batt.), and Accordion (Acc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Violin and Viola parts feature melodic lines with slurs and accents. The woodwind and brass parts provide harmonic support with various rhythmic patterns and articulations. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Accordion part provides a steady harmonic accompaniment.

This musical score page, numbered 116, features a variety of instruments. The Violin I and II parts have melodic lines with accents and slurs. The Viola part has a rhythmic pattern of eighth notes. The Clarinet in B-flat, Flute, and Clarinet in C parts play sustained notes with accents. The Saxophone, Trombone, and Trumpet parts are marked with a flat sign and a bar line, indicating they are silent. The Guitar part is marked with an '8' and a bar line. The Drums part has a rhythmic pattern of eighth notes. The Accordion part has a melodic line with accents and slurs.

Musical score for page 119, featuring various instruments including Vln., Vlc., Cb., Fl., Clar. Sib, Sax. A., Sax. T., Tromp. Sib, Tbn., Tu. Sib, Guit., Batt., and Acc. The score is written in 3/4 time and includes dynamic markings such as *mp* and *mf*. The key signature is one sharp (F#).

Vln. (Violin) - Two staves, both in treble clef. The top staff has accents and a flat. The bottom staff has rests.

Vlc. (Viola) - Two staves, both in bass clef. The top staff has rests. The bottom staff has rests.

Cb. (Cello) - One staff in bass clef with rests.

Fl. (Flute) - One staff in treble clef with accents and a flat.

Clar. Sib (Clarinet in Bb) - One staff in treble clef with rests.

Sax. A. (Soprano Saxophone) - One staff in treble clef with rests.

Sax. T. (Tenor Saxophone) - One staff in treble clef with rests and *mp* marking.

Tromp. Sib (Trumpet in Bb) - One staff in treble clef with rests and *mp* marking.

Tbn. (Trombone) - One staff in bass clef with rests and *mf* marking.

Tu. Sib (Tuba) - One staff in bass clef with rests and *mp* marking.

Guit. (Guitar) - One staff in treble clef with rests and *mp* marking.

Batt. (Drum) - One staff with a drum set icon and rhythmic notation.

Acc. (Piano) - Two staves in grand staff with rests.

This musical score page, numbered 122, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tbn.), and Trombone in C (Tu. Sib). The brass section consists of Trumpet in B-flat (Tromp. Sib). The strings are represented by Violin (Vln.), Violoncello (Vlc.), and Acoustic Bass (Acc.). The guitar (Guit.) and battery (Batt.) parts are also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and battery provide harmonic support. The guitar part is marked with an '8' and a rhythmic pattern of 'x's. The acoustic bass part is marked with a 'b' and a rhythmic pattern of 'x's.

Musical score for page 125, featuring various instruments including Vln., Vlc., Cb., Fl., Clar. Sib, Sax. A., Sax. T., Tromp. Sib, Tbn., Tu. Sib, Guit., Batt., and Acc. The score is written in 3/4 time and includes dynamic markings such as *f* and accents.

This musical score page, numbered 128, features a variety of instruments. The top staves include two Violin (Vln.) parts, two Viola (Vlc.) parts, a Contrabass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), and Trombone in C (Tu. Sib). The bottom section includes Guitar (Guit.), a Drum set (Batt.), and an Accordion (Acc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (>) and fortissimo (f). The saxophone parts (Sax. A., Sax. T., Tromp. Sib, Tbn., Tu. Sib) feature prominent rhythmic figures with accents. The guitar part (Guit.) includes a section marked with an '8' and a complex rhythmic pattern. The drum set (Batt.) and accordion (Acc.) parts are mostly silent, indicated by rests.

This musical score page, numbered 132, features a variety of instruments. The Violin I and Flute parts play a melodic line with triplets and slurs. The Violin II, Viola, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Trombone, and Tuba parts provide harmonic support with rhythmic patterns and sustained notes. The Bass and Accordion parts play a steady bass line. The Guitar part includes a section with eighth notes and triplets. Dynamics such as *f* and *ff* are indicated throughout the score.

pizz

Vln. *pizz*

Vln. *pizz*

Vlc *pizz*

Vlc *pizz*

Cb.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Guit. 8

Batt.

Acc.

Vln. *mp*

Vln. *mp*

Vlc. *mp*

Vlc. *mp*

Cb. *mp*

Fl. *mp*

Clar. Sib

Sax. A.

Sax. T. *p*

Tromp. Sib *p*

Tbn.

Tu. Sib

Guit. *p p*

Batt. *p p*

Acc. *mf*

Musical score for page 153, featuring various instruments including Violins, Violas, Clarinet, Flute, Saxophones, Trombones, Trumpets, Guitar, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*.

Violins (Vln.): Two staves, both playing a rhythmic pattern of eighth notes with accents. Dynamics: *mf* and *mp*.

Violas (Vlc.): Two staves, both playing a rhythmic pattern of eighth notes with accents. Dynamics: *mf* and *mp*.

Clarinet (Cb.): Bass clef, playing a melodic line with a sharp sign. Dynamics: *mf* and *mp*.

Flute (Fl.): Treble clef, mostly silent with some notes in the latter half. Dynamics: *mf*, *mp*, and *p*.

Clarinet in Bb (Clar. Sib): Treble clef with two sharps, mostly silent with some notes in the latter half. Dynamics: *mp* and *p*.

Saxophone Alto (Sax. A.): Treble clef with three sharps, mostly silent.

Saxophone Tenor (Sax. T.): Treble clef with three sharps, mostly silent.

Trombone in Bb (Tromp. Sib): Treble clef with two sharps, mostly silent.

Trombone (Tbn.): Bass clef, mostly silent.

Trumpet in Bb (Tu. Sib): Bass clef with two sharps, mostly silent.

Guitar (Guit.): Treble clef, playing chords and melodic lines. Dynamics: *p p*.

Percussion (Batt.): Drum set notation with 'x' marks for hits. Dynamics: *p p*.

Accompaniment (Acc.): Grand staff (treble and bass clefs), playing a melodic line in the treble and a bass line in the bass. Dynamics: *p*.

This musical score page, numbered 161, features a variety of instruments. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola parts play a similar pattern, with the second Viola part including a sharp sign on the final measure. The Clarinet in B-flat part has a melodic line with a flat on the final measure. The Flute part plays a melodic line with a sharp on the final measure. The Saxophone parts (Alto, Tenor, and Soprano in B-flat) are marked with a rest. The Trombone and Trumpet parts are also marked with a rest. The Guitar part plays a chordal accompaniment with a 'p' dynamic marking and a '8' indicating an octave. The Bass Drum part is marked with a rest. The Accordion part plays a melodic line with a sharp on the final measure.

Vln. *arco*
 Vln. *arco*
 Vlc *arco*
 Vlc *arco*
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib *p*
 Guit. *p*
 Batt.
 Acc.

Vln.
 Vln.
 Vlc
 Vlc
 Cb.
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit.
 Batt.
 Acc.

arco
 p
 p

Musical score for page 178, featuring various instruments including Vln., Vlc., Cb., Fl., Clar. Sib, Sax. A., Sax. T., Tromp. Sib, Tbn., Tu. Sib, Guit., Batt., and Acc. with musical notation and dynamics.

Vln. (Violin) - Treble clef, playing eighth-note patterns with a flat sign.

Vlc. (Violoncello) - Bass clef, playing eighth-note patterns with a flat sign.

Cb. (Contrabass) - Bass clef, playing a bass line with a flat sign and the instruction *arco*.

Fl. (Flute) - Treble clef, playing eighth-note patterns with a flat sign.

Clar. Sib (Clarinet in B-flat) - Treble clef, playing a steady eighth-note pattern.

Sax. A. (Saxophone Alto) - Treble clef, playing a steady eighth-note pattern.

Sax. T. (Saxophone Tenor) - Treble clef, playing a steady eighth-note pattern.

Tromp. Sib (Trumpet in B-flat) - Treble clef, playing a steady eighth-note pattern with *mf* dynamics.

Tbn. (Tuba) - Bass clef, playing a steady eighth-note pattern with *mf* dynamics.

Tu. Sib (Trombone in B-flat) - Bass clef, playing a steady eighth-note pattern with *mf* dynamics.

Guit. (Guitar) - Treble clef, playing a steady eighth-note pattern with a flat sign.

Batt. (Drum) - Percussion clef, playing a steady eighth-note pattern.

Acc. (Piano) - Grand staff (treble and bass clefs), playing a steady eighth-note pattern with a flat sign.

Musical score for page 183, featuring various instruments including Vln., Vlc., Cb., Fl., Clar. Sib, Sax. A., Sax. T., Tromp. Sib, Tbn., Tu. Sib, Guit., Batt., and Acc. with musical notation and dynamics.

Vln. (Violin) - Treble clef, playing eighth notes with accents and slurs.

Vlc. (Violoncello) - Bass clef, playing eighth notes with accents and slurs. Includes the instruction *arco* above the staff.

Cb. (Contrabass) - Bass clef, playing half notes with slurs.

Fl. (Flute) - Treble clef, playing eighth notes with accents and slurs.

Clar. Sib (Clarinet in B-flat) - Treble clef, playing half notes with slurs.

Sax. A. (Soprano Saxophone) - Treble clef, playing half notes with slurs.

Sax. T. (Tenor Saxophone) - Treble clef, playing eighth notes with slurs.

Tromp. Sib (Trumpet in B-flat) - Treble clef, playing eighth notes with slurs. Includes the dynamic marking *mf*.

Tbn. (Tuba) - Bass clef, playing half notes with slurs.

Tu. Sib (Tenor Trombone) - Bass clef, playing eighth notes with slurs.

Guit. (Guitar) - Treble clef, playing chords with slurs. Includes the instruction *s* (sordano).

Batt. (Bass Drum) - Percussion clef, playing eighth notes with slurs.

Acc. (Acoustic Piano) - Grand staff (treble and bass clefs), playing chords with slurs.

Vln. *pizz*
 Vln. *pizz*
 Vlc *pizz*
 Vlc
 Cb. *pizz*
 Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tu. Sib
 Guit. *s*
 Batt.
 Acc.

This musical score page, numbered 187, contains 14 staves of music. The instruments are listed on the left: Violin I, Violin II, Viola I, Viola II, Contrabass, Flute, Clarinet in Si Bémol, Saxophone Alto, Saxophone Tenor, Trombone in Si Bémol, Tuba in Si Bémol, Guitar, Percussion, and Accordion. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (Violin I) has a 'pizz' marking above it. The second staff (Violin II) also has a 'pizz' marking. The third staff (Viola I) has a 'pizz' marking. The fourth staff (Viola II) is empty. The fifth staff (Contrabass) has a 'pizz' marking. The sixth staff (Flute) is empty. The seventh staff (Clarinet in Si Bémol) is empty. The eighth staff (Saxophone Alto) is empty. The ninth staff (Saxophone Tenor) is empty. The tenth staff (Trombone in Si Bémol) is empty. The eleventh staff (Tuba in Si Bémol) is empty. The twelfth staff (Guitar) has an 's' marking below it. The thirteenth staff (Percussion) has a '*' marking above it. The fourteenth staff (Accordion) is empty. The music consists of rhythmic patterns and melodic lines for the strings and guitar, with some rests for the woodwinds and brass.

Musical score for page 193, featuring various instruments. The score is organized into staves for each instrument. The instruments listed are:

- Vln. (Violin) - Two staves, both with a treble clef. Each staff has a quarter note followed by a whole rest.
- Vlc. (Viola) - Two staves, both with a bass clef. Each staff has a quarter note followed by a whole rest.
- Cb. (Cello) - One staff with a bass clef. It has a half note, a quarter note, and a dotted quarter note, all under a slur.
- Fl. (Flute) - One staff with a treble clef. It has a whole rest.
- Clar. Sib (Clarinet in B-flat) - One staff with a treble clef and a key signature of one flat. It has a whole rest.
- Sax. A. (Saxophone Alto) - One staff with a treble clef and a key signature of three sharps. It has a whole rest.
- Sax. T. (Saxophone Tenor) - One staff with a treble clef and a key signature of three sharps. It has a whole rest.
- Tromp. Sib (Trumpet in B-flat) - One staff with a treble clef and a key signature of one flat. It has a whole rest.
- Tbn. (Tuba) - One staff with a bass clef. It has a whole rest.
- Tu. Sib (Trombone in B-flat) - One staff with a bass clef. It has a whole rest.
- Guit. (Guitar) - One staff with a treble clef. It has a whole rest.
- Batt. (Bass Drum) - One staff with a drum clef. It has a quarter note followed by a whole rest.
- Acc. (Acoustic Piano) - Two staves, one with a treble clef and one with a bass clef. The treble staff has a quarter note, and the bass staff has a whole rest.