

viruss

Jean Thevin

♩ = 100

Flute *mf* *mp*

B \flat Clarinet *mp*

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Trombone

B \flat Tuba

Guitar

Electric Bass

Violins 1

Violins 2

Violoncello

Contrabasses

Caisse claire

2 Grosse caisse

J.F. and Co

Detailed description: This is a musical score for a jazz ensemble in 4/4 time. The tempo is marked as quarter note = 100. The score includes parts for Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trumpet, Trombone, B \flat Tuba, Guitar, Electric Bass, Violins 1 and 2, Violoncello, Contrabasses, Caisse claire, and Grosse caisse. The Flute and B \flat Clarinet parts feature melodic lines with dynamic markings of *mf* and *mp*, and accents. The other instruments are mostly silent, with some sustained notes in the Trombone, B \flat Tuba, Violins 1 and 2, and Violoncello. The score is written in a key signature of two sharps (D major or F# minor).

Fl. *mf* *f*

B_b Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B_b Tpt. *f*

Trb.

B_b Tu. *f*

Guit. *f*

El. B. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlc. *f*

Cbs. *f*

C.Cl.

Gr. C.

J. T. and Co.

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

Trb.

B_b Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

4Gr. C.

J.T and Co

Detailed description of the musical score: The score is for page 13 of a piece, with a tempo of 120 beats per minute. It features a variety of instruments. The Flute (Fl.) and B-flat Clarinet (B_b Cl.) parts have melodic lines starting in the third measure, with the Clarinet part marked *f*. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B_b Tpt.), and Trombone (Trb.) parts are mostly silent, indicated by rests. The B-flat Trombone (B_b Tu.) part also has rests. The Guitar (Guit.) part plays a rhythmic pattern of chords, marked *f*. The Electric Bass (El. B.) part has a simple bass line, marked *p*. The Violin 1 (Vlns. 1) part has a melodic line, marked *mf*. The Violin 2 (Vlns. 2) part has rests. The Viola (Vlc.) part has a rhythmic pattern of eighth notes, marked *p*. The Cello (Cbs.) part has rests. The Concertina (C.Cl.) and 4-String Guitar (4Gr. C.) parts have rests. The publisher's name, J.T and Co, is located at the bottom of the page.

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

Trb.

B_b Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

J.T and Co

Detailed description of the musical score: The score is for page 17 and features 14 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B_b Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B_b Tpt.), Trombone (Trb.), B-flat Trombone (B_b Tu.), Guitar (Guit.), Electric Bass (El. B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlc.), Cello (Cbs.), Clarinet in C (C.Cl.), and Grand Cymbal (Gr. C.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like *p* (piano) are indicated in several places. The Grand Cymbal part has a specific pattern of notes and rests. The publisher's name 'J.T and Co' is located at the bottom of the page.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

6Gr. C.

J.T and Co

p

p

p

8

8

8

8

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

Trb.

B_b Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

J.T and Co

Fl.

B_♭ Cl.

A. Sax.

T. Sax.

B_♭ Tpt.

Trb.

B_♭ Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

sGr. C.

J.T and Co

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

p

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

J.T and Co

Detailed description of the musical score: The score is for page 29 and consists of 14 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Guitar (Guit.), Electric Bass (El. B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlc.), Cello (Cbs.), Cor Anglais (C.Cl.), and Grand Cymbal (Gr. C.). The Flute, Clarinet, Saxophones, and Violin 1 parts feature a melodic line with eighth-note patterns and slurs. The Trumpet and Trombone parts have a more rhythmic, dotted-note pattern. The Guitar part consists of a series of chords with a 'p' dynamic marking. The Electric Bass part has a simple rhythmic pattern. The Viola and Cello parts have a similar rhythmic pattern to the bass. The Cor Anglais and Grand Cymbal parts are mostly silent, indicated by vertical bars on the staff lines.

Fl. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

Trb. *ff*

B \flat Tu. *ff*

Guit. *ff*

El. B. *ff*

Vlns. 1 *ff* Violon solo

Vlns. 2 *ff*

Vlc. *ff*

Cbs. *ff*

C.Cl.

1Gr. C. J.T and Co

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

J.T and Co

11

gliss.

Detailed description of the musical score: The score is for page 35 and features 14 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Guitar (Guit.), Electric Bass (El. B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlc.), Cello (Cbs.), Clarinet in C (C.Cl.), and Grand Cymbal (Gr. C.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute, Clarinet, Saxophones, Trumpet, Trombone, and Electric Bass parts are mostly silent, with a whole note chord in the second measure. The Guitar part has a whole note chord in the second measure. The Violin 1 part has a melodic line starting in the first measure, featuring a glissando in the final measure. The Violin 2, Viola, Cello, and Grand Cymbal parts are mostly silent, with a whole note chord in the second measure. The Clarinet in C and Trombone parts have a whole note chord in the second measure. The score is signed 'J.T and Co' at the bottom.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

1Gr. C.

J.T and Co

8

gliss.

p

p pp

p

p pp mf Expressif

8

p pp

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

mp

p

p

p

p

p

J.T and Co

13

Detailed description of the musical score: The score is for a piece titled 'Mail en colis' on page 42. It features a 3/4 time signature. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Guitar (Guit.), Electric Bass (El. B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlc.), Cello (Cbs.), Cor Anglais (C.Cl.), and Grand Cymbal (Gr. C.). The score includes dynamic markings such as *mp* and *p*. The guitar part features a rhythmic accompaniment of chords. The electric bass and cello parts have a similar rhythmic pattern. The violin 1 part has a melodic line with a crescendo and decrescendo hairpin. The cello part has a melodic line with a crescendo and decrescendo hairpin. The percussion parts (C.Cl. and Gr. C.) are mostly silent, with some rests.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

1 Gr. C.

p

mp

p

mp

J. & Co

Detailed description of the musical score: The score is for page 48 and consists of 15 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Guitar (Guit.), Electric Bass (El. B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlc.), Cello (Cbs.), Cor Anglais (C.Cl.), and Grand Cymbal (1 Gr. C.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute, Clarinet, Alto Saxophone, and B-flat Trumpet parts play a simple eighth-note melody. The Tenor Saxophone part has a similar melody but includes some rests. The Trombone and B-flat Trombone parts play a bass line of quarter notes, with dynamics markings of *p* and *mp*. The Guitar part consists of chords. The Electric Bass, Violin 1, and Cello parts play a rhythmic pattern of eighth notes. The Violin 2 part plays a pattern of eighth notes with rests. The Cor Anglais and Grand Cymbal parts are silent.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

p

mf

p

mf

mf Grandioso

mf

p

p

mf

T and Co

15

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

1Gr. C.

The musical score for page 60 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B-flat). The instruments are listed on the left side of the page. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are mostly silent, with some activity in the final measure. The Alto Saxophone (A. Sax.) also has some activity in the final measure. The Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.) parts play a steady, rhythmic accompaniment of dotted half notes. The Guitar (Guit.) part consists of a series of chords, some with a sharp sign indicating a key change or specific voicing. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes. The Violins (Vlns. 1 and 2) and Viola (Vlc.) parts play a melodic line with eighth notes and some slurs. The Cello (Cbs.) part plays a rhythmic pattern of eighth notes. The Percussion (1Gr. C.) part is mostly silent, with a small section of activity in the final measure.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

p

pp

f

T and Co

17

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

1 Gr. C.

J.T. and Co

The musical score for page 70 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Part includes eighth-note runs and quarter notes.
- B \flat Clarinet (B \flat Cl.):** Treble clef, key signature of one sharp. Part includes quarter and eighth notes, with a *p* dynamic marking.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of two sharps. Part includes quarter and eighth notes, with a *p* dynamic marking.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Part includes quarter notes and eighth notes.
- B \flat Trumpet (B \flat Tpt.):** Treble clef, key signature of one sharp. Part includes quarter notes and eighth notes.
- Trombone (Trb.):** Bass clef, key signature of one flat. Part includes quarter and eighth notes.
- B \flat Trombone (B \flat Tu.):** Bass clef, key signature of one flat. Part includes quarter and eighth notes.
- Guitar (Guit.):** Treble clef, key signature of one flat. Part consists of chords and eighth-note patterns.
- Electric Bass (El. B.):** Bass clef, key signature of one flat. Part includes eighth-note patterns and quarter notes.
- Violin 1 (Vlns. 1):** Treble clef, key signature of one flat. Part includes quarter notes and eighth-note patterns.
- Violin 2 (Vlns. 2):** Treble clef, key signature of one flat. Part includes quarter notes and eighth notes.
- Viola (Vlc.):** Bass clef, key signature of one flat. Part includes quarter notes and eighth notes.
- Double Bass (Cbs.):** Bass clef, key signature of one flat. Part includes quarter notes and eighth notes.
- Cymbals (C.Cl.):** Two-line staff with vertical bar lines indicating cymbal hits.
- 1 Gr. C. (1 Gr. C.):** Two-line staff with vertical bar lines indicating cymbal hits.

The score includes dynamic markings such as *p* (piano) and a publisher's mark "J.T. and Co" at the bottom.

Fl.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

Trb.

B_b Tu.

Guit.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Cbs.

C.Cl.

Gr. C.

J.T. and Co

The musical score for page 75 is arranged in a standard orchestral format. It features 15 staves for various instruments. The Flute (Fl.) and Violins 1 (Vlns. 1) parts have melodic lines with slurs and accents. The Clarinet (B_b Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (B_b Tpt.), Trombone (Trb.), and Euphonium (B_b Tu.) parts provide harmonic support with sustained notes and some melodic movement. The Guitar (Guit.) part features a rhythmic accompaniment with a *fff* dynamic marking. The Electric Bass (El. B.) and Cello (Cbs.) parts play a steady bass line. The Percussion (Gr. C.) part is marked with a *J.T. and Co* signature. Dynamic markings such as *ff* and *fff* are used throughout to indicate volume levels. Performance instructions like hairpins and accents are also present.

Flute

viruss

Jean Thevin

$\text{♩} = 100$

Flute mf mp mf

8 f f f $\text{♩} = 120$ 2

17

24

29 ff

34 $\text{♩} = 20$ $\text{♩} = 80$ 2 2 3 3 Mail en colis

52 7

69

77 ff

Bb Clarinet

viruss

Jean Thevin

$\text{♩} = 100$

B \flat Clarinet

mp mf

3

10

B \flat Cl.

f f f

$\text{♩} = 120$

2

18

B \flat Cl.

23

B \flat Cl.

28

B \flat Cl.

32

B \flat Cl.

$\text{♩} = 20$ $\text{♩} = 80$

2 2 3 3

ff

47

B \flat Cl.

56

B \flat Cl.

2 4

p

70

B \flat Cl.

p

79

B \flat Cl.

ff

Alto Saxophone

viruss

Jean Thevin

Alto Saxophone

$\text{♩} = 100$

6

mf *f*

A. Sax.

12

$\text{♩} = 120$

5

f

A. Sax.

22

2

A. Sax.

27

A. Sax.

30

ff

A. Sax.

34

$\text{♩} = 20 \quad \text{♩} = 80$

2 2 3 3

A. Sax.

51

7

A. Sax.

66

p *p*

A. Sax.

76

ff

Tenor Saxophone

viruss

Jean Thevin

$\text{♩} = 100$ $\text{♩} = 120$

Tenor Saxophone

8 f f p

19 T. Sax. 2

25 T. Sax.

29 T. Sax.

$\text{♩} = 20$ $\text{♩} = 80$

33 T. Sax. 2 2 3 3 ff p

49 T. Sax.

57 T. Sax. p

69 T. Sax.

80 T. Sax. ff

Bb Trumpet

viruss

Jean Thevin

♩ = 100 ♩ = 120

B \flat , Trumpet

20

B \flat , Tpt.

29

B \flat , Tpt.

♩ = 20 ♩ = 80

37

B \flat , Tpt.

52

B \flat , Tpt.

62

B \flat , Tpt.

74

B \flat , Tpt.

Trombone

viruss

Jean Thevin

Trombone

$\text{♩} = 100$ $\text{♩} = 120$

f *p* *p*

Trb.

20

p

Trb.

29

ff

Trb.

36

$\text{♩} = 20$ $\text{♩} = 80$

p *mp* *p*

Trb.

57

mf *p*

Trb.

70

ff

Bb Tuba

viruss

Jean Thevin

$\text{♩} = 100$ $\text{♩} = 120$

B \flat Tuba

f *p* *p*

20

B \flat Tu.

p

28

B \flat Tu.

p

$\text{♩} = 20$ $\text{♩} = 80$

34

B \flat Tu.

p *mp* *p*

56

B \flat Tu.

mf *p*

68

B \flat Tu.

p

79

B \flat Tu.

ff

Guitar

viruss

Jean Thevin

$\text{♩} = 100$ $\text{♩} = 120$

Guitar ♩ 8 2 f f

18 Guit. ♩ 8

25 Guit. ♩ 8

31 Guit. $\text{♩} = 20$ $\text{♩} = 80$ 2 2 3 ff mp ♩ 8

45 Guit. ♩ 8

56 Guit. ♩ 8

66 Guit. ♩ 8

74 Guit. ♩ 8 fff ff

Electric Bass

viruss

Jean Thevin

♩ = 100 ♩ = 120

8 2 3

Electric Bass

f

21

El. B.

f

30

El. B.

♩ = 20 ♩ = 80

2 2 3

ff *p*

44

El. B.

52

El. B.

mf

60

El. B.

67

El. B.

77

El. B.

Violins 1

viruss

Jean Thevin

J = 100 *J* = 120

Violins 1

15

Vlins. 1

21

Vlins. 1

28

Vlins. 1

32

Vlins. 1 Violon solo

35

Vlins. 1 gliss.

38 gliss. *J* = 20 *J* = 80

Vlins. 1 *p*

43

Vlins. 1 *p*

53 Grandiose

Vlins. 1 *mf*

62

Vlins. 1

69
Vlns. 1

Dynamic markings: crescendo and decrescendo

76
Vlns. 1

Dynamic markings: decrescendo and crescendo leading to ff

Violins 2

viruss

Jean Thevin

J = 100 *J* = 120

Violins 2

20

Vlins. 2

25

Vlins. 2

30

Vlins. 2

41

Vlins. 2

51

Vlins. 2

62

Vlins. 2

71

Vlins. 2

79

Vlins. 2

f *f* *p pp p* *p* *ff*

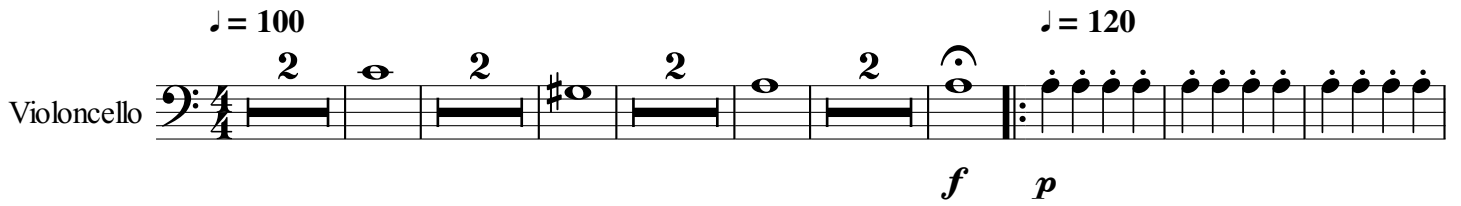
Violoncello

viruss

Jean Thevin

Violoncello

$\text{♩} = 100$ $\text{♩} = 120$



f p

Vlc. 16



p

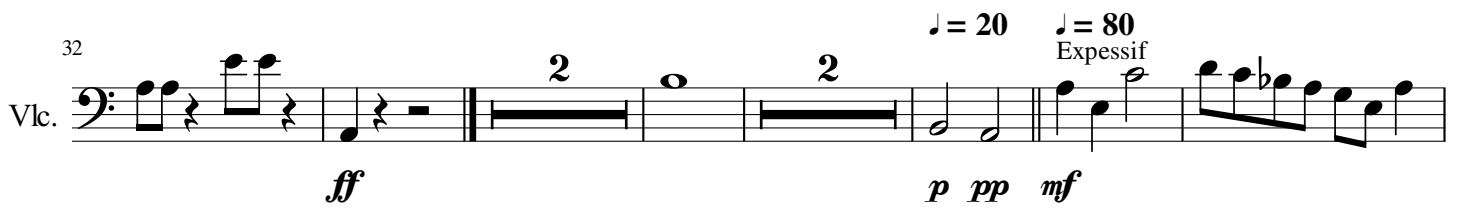
Vlc. 24



p

Vlc. 32

$\text{♩} = 20$ $\text{♩} = 80$
Expessif



ff p pp mf

Vlc. 42



p

Vlc. 53



p

Vlc. 66



p

Vlc. 77



ff

Contrabasses

viruss

Jean Thevin

Contrabasses $\text{♩} = 100$ $\text{♩} = 120$

8 *f*

19

Cbs. $\text{♩} = 120$

8

28

Cbs. $\text{♩} = 120$

8

39 $\text{♩} = 20$ $\text{♩} = 80$

Cbs. $\text{♩} = 20$ $\text{♩} = 80$

8 *p pp p*

47

Cbs. $\text{♩} = 80$

8

55

Cbs. $\text{♩} = 80$

8 *mf*

63

Cbs. $\text{♩} = 80$

8 *f*

71

Cbs. $\text{♩} = 80$

8 *ff*

Grosse caisse

viruss

Jean Thevin

Grosse caisse

♩ = 100 ♩ = 120 ♩ = 20 = 80

12 10 11 5 3 3 15 20 3

4/4 3/4