

ISN'T SHE LOVELY (Stevie Wonder)

(Bm | E7 | Em/A7 | D |
| Bm | E7 | Em/A7 | D |
| G | F#7 | Bm | E7 |
| Em | A7 | D | %]
break

HEY JUDE (The Beatles)

(F | C | C7 | F |
| Bb | F | C | F]

Complete

(F7] Transition

Refrain (Bb / Bb^{1A} | Gm / Gm^{1F} | C | F / F7 |
| Bb / Bb^{1A} | Gm / Gm^{1F} | C | F |

(F7 | C | C7]
2 temps break

(F | Eb | Bb | F]

Coda

KNOCKING ON HEAVEN'S DOOR (Bob Dylan):

(|: G | D | Am | % |
| G | D | C | % :|)

WHAT'S UP (4 non Blondes)

(|: A | Bm | D | A :|)

STAND BY ME (Ben E. King)

(|: A | % | F#m | % |
| D | E | A | % :|)

DON'T WORRY BE HAPPY (Bobby McFerrin)

(|: G | % | Am | % |
| C | % | G | % :|)

JARDIN D'HIVER (Henri Salvador)

(| C#^{9b} | C#7 | F#m | % |) Complet

(| Bm | E7 | A | % |
| C#^{9b} | C#7 | F#m | % |) Refrain

LA FOULE (Edith Piaf)

(| Am | % | Em | % | B7 | % | Em | % |) Intro

(| Em | C | Am | % | D7 | % | G | % |
| B7 | % | Em | % | C7 | % | B7 | % |) Complet
| Em | C | Am | % | D7 | % | G | % |
| B7 | % | Em | % | C7 | B7 | Em | % |)

(| D7 | % | G | % | D7 | % | G | % |
| B7 | % | Em | % | C7 | F#7 | B7 | % | :||
| C7 | B7 | Em | % | ||

↘
Puis retour
INTRO

FOULE SENTIMENTALE (Alain Souchon)

(Em / Am | D7 / B7 |
| Em / C | Am / B7)

MARCIA BAÏLA (Rita Mitsouho)

(Am / D | Bm / E) couplet

(A | % | F#m | % |
| Bm | % | E | %) Refrain

LES COPAINS D'ABORD (George Brassens)

(D | % | % | % |
| E | % | % | % |
| G | % | F# | % |
| Bm | E / A | D | %)
 break

(version
sans intro)

DOCK OF THE BAY (Otis Redding)

$(161 \times 1 \times 1 \times 1)$

Intro
(ligne de basse)

$(1:G|B|C|A:)$

Complete

$$\left(\begin{array}{ccccc} G & E & G & E & \\ 1 & G & A & G & E \end{array} \right)$$

Refrain

(1 G/D | C | G/D | C |
1 G/D | C | F | D)

Pont

$$([G] \times [X] \times [E])$$

Coda

LES YEUX NOIRS

(1: A7 1 % 1 Dm 1 % 1

1 A7 1 % 1 B⁵ 1 % 1

1 Gm 1 %. 1 Dm 1 %. 1

1 A7 1 % 1 Dm 1 % 1